

Way Down Blues

EMR 2056 : Trombone in tr + b & Piano

EMR 1365 : Trombone in tr + b & Wind Band

EMR 1366: Trombone in tr + b & Brass Band

Dennis Armitage

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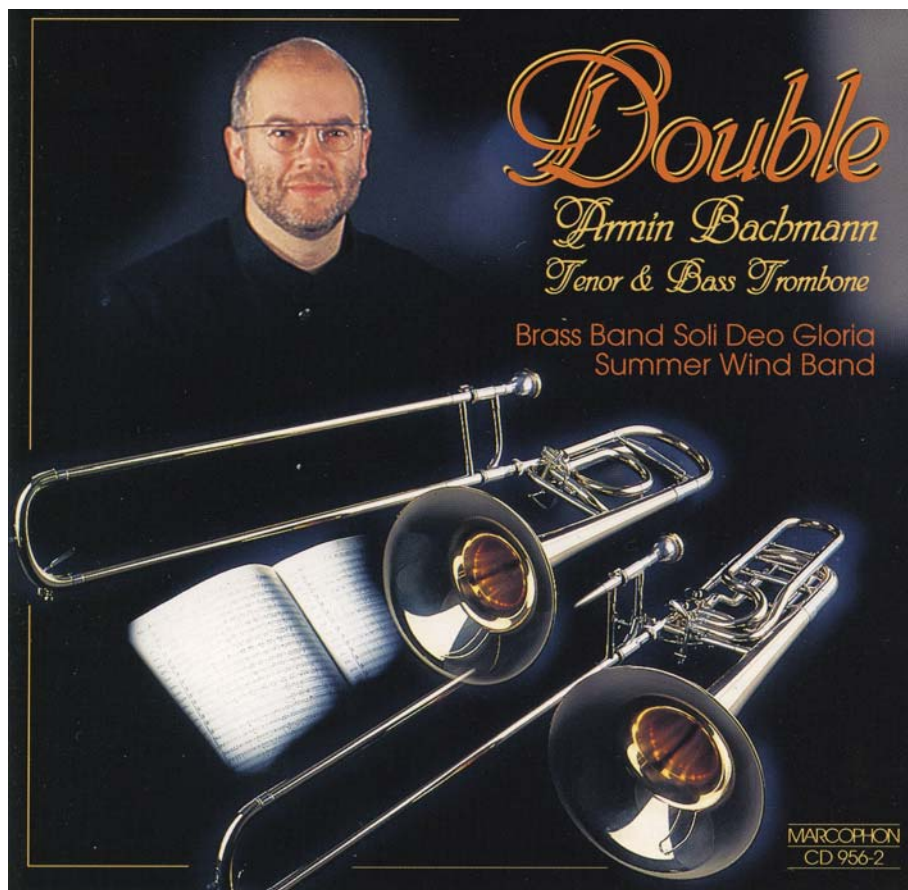


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DISCOGRAPHY



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance

John Glenesk Mortimer (*1951)
for Trombone and Brass Band

- | | | |
|---|---------|------|
| 1 | Prelude | 4'17 |
| 2 | Dance | 2'55 |

- | | | |
|---|------------------|------|
| 3 | Burlesque | 6'26 |
|---|------------------|------|

Fritz Voegelin (*1943)
for Trombone and Brass Band

- | | | |
|---|----------------|------|
| 4 | Cousins | 4'02 |
|---|----------------|------|

Herbert L. Clarke (1867 - 1945)
for Cornet & Trombone and Brass Band
Cornet Soloist: Wiebe Buis

- | | | |
|---|----------------|------|
| 5 | Ballade | 7'43 |
|---|----------------|------|

Albert Benz (1927 - 1988)
for Trombone and Wind Band

Caribbean Concerto

(Trombone Concerto No. 4)
John Glenesk Mortimer (*1951)
for Trombone and Wind Band

- | | | |
|---|-------------|------|
| 6 | 1. Movement | 2'55 |
| 7 | 2. Movement | 3'48 |
| 8 | 3. Movement | 3'46 |

- | | | |
|---|-----------------------|------|
| 9 | Way Down Blues | 3'29 |
|---|-----------------------|------|

Dennis Armitage (*1928)
for Bass Trombone and Wind Band

- | | | |
|----|----------------------|------|
| 10 | Fat and Crazy | 5'08 |
|----|----------------------|------|

Dennis Armitage (*1928)
for Cornet & Bass Trombone and Brass Band
Cornet Soloist: Wiebe Buis

All compositions published by Editions Marc Reift
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" Way Down Blues "

for Tenor Trombone & Piano

Dennis Armitage

(* 1928)



Medium Blues Tempo ♩ = ♩♩

Trombone

Piano

A

4

7

11

B

15

Musical score for measures 15-18. The system includes a bass line with triplets and a grand staff with chords and a melodic line. A dynamic marking of *mf* is present.

19

Musical score for measures 19-22. The system includes a bass line with triplets and a grand staff with chords and a melodic line. A dynamic marking of *mf* is present. A circled cross symbol is at the end of the system.

23

Musical score for measures 23-26. The system includes a bass line with triplets and a grand staff with chords and a melodic line. A dynamic marking of *f* is present. A circled 'C' symbol is above measure 24.

27

Musical score for measures 27-30. The system includes a bass line with triplets and a grand staff with chords and a melodic line. Dynamic markings of *mf* and *f* are present. A circled cross symbol is at the end of the system.